

Master Artisan Pathway “MAP” Judge's Score Sheet- GENERAL rev.03232026

Entry No. Category: Judge's ID: Judge's Name: Stewards Name:

***** **Judges Read below Instructions** *****

1. Please score 1-5 for each section. You may use 0.25 - 0.50 point deductions for sections II thru V. only .
2. Instructions: download this document and save on your PC. Put your score in the “Judges Score” column. Save a copy. Go back to the original email and attach this document and send it back to (eggartinternational@gmail.com)
3. All Areas highlighted in **GREEN** need to be filled out. If there are no deductions or additions in the 3rd column mark “0”

IMPORTANT: DO NOT ENLARGE PHOTOS LARGER THAN ACTUAL SIZE AND READ THE DESCRIPTION THOROUGHLY

YOUR RESULTS ARE DUE BACK BY:

Scoring Categories	Point Deductions & Additions Examples (Not all inclusive)	Your deductions or additions (Required)	Judges SCORE	FINAL Weighted score(admin only)
<p>I. Creativity and Originality *whole point score only</p> <p>5-Artwork includes at least 2 unique ideas with creative execution of ideas.</p> <p>4-Artwork includes at least 1 unique idea and an exploration of multiple ideas</p> <p>3-Artwork includes an exploration of several ideas (2 or more)</p> <p>2-Artwork shows an idea but lacks originality of idea or technique</p> <p>1-Artwork shows no evidence of creativity or originality</p>	<ul style="list-style-type: none"> • Items made by artist (+1 to +2) points. • Unusual use of items +1 point. <p>Work is a copy of a design by another artist- DISQUALIFIED</p>			<p>5-15</p> <p>4-12</p> <p>3-9</p> <p>2-6</p> <p>1-3</p>
<p>II. Composition and Design</p> <p>5- Artwork exhibits masterful execution of the Principles and Elements of Design (Line, composition, space, movement, balance, emphasis, pattern, unity, color, contrast, rhythm, texture, value, form)</p> <p>4-Artwork exhibits good composition and design elements</p> <p>3-Composition demonstrates limited knowledge of the Principles of Elements of Design</p> <p>2-Ideas are expressed with no unity in composition</p> <p>1-Art exhibits lack of planning in the design and composition</p>	<ul style="list-style-type: none"> • Lack of continuity of theme or style (-1 point) • Incompatible use of materials (-1point) • Colors of materials do not match the rest of the design i.e. lack harmony (-1 point) • Inappropriate use of a particular technique (-1 point) • Scale of items used in or on the egg are not in proportion (-1point) • Design appears unbalanced (-1point) 			<p>5-20</p> <p>4-16</p> <p>3-12</p> <p>2-8</p> <p>1-4</p>

Scoring Categories	Point Deductions & Additions Examples (Not all inclusive)	Your deductions or additions (Required)	Judges SCORE	FINAL Weighted score(admin only)
<p>III. Technique</p> <p>Starting with a score of 5, deduct points based off the column to the right</p> <p>Example: 5 (starting score) minus 0.5 (cording not mitered in one area) minus 0.5 (Glue showing in 1 spot) = 4 4 is the technique score you will place in the judges score column to the right</p>	<ul style="list-style-type: none"> • Uneven cutwork (-1point) • Poor paint finish (-1 to -2 points) • Visible brushstrokes, patchiness (-1point) • Cording not mitered (0.5 point per area) • Ends of cording do not meet or hanging off (0.5point per area) • Glue showing (0.5 point per area) • Advanced technique with poor execution and obvious flaws (-1 to-2 points) • Pencil lines showing (-1 to -2 points) • Uneven or rough edges (-0.25 to 0.5 points per area) * carved or intricately carved • Other (0.25 to 4.0) 			5-20 4-16 3-12 2-8 1-4
<p>IV. Craftsmanship and Presentation</p> <p>5-Artwork is completed with substantial evidence of effort, finishing touches, good presentation, and craftsmanship</p> <p>4-Artwork is complete with above average effort and craftsmanship</p> <p>3-Artwork is completed with minimal effort, little craftsmanship and few finishing touches</p> <p>2-Artwork is completed with minimal effort and carelessly lacking in neatness</p> <p>1-Artwork is incomplete</p>	<ul style="list-style-type: none"> • Alignment of items within the design is incorrect (-1 point) per area for Finials, figurines, stands etc.) • Drain hole not covered inside and out* (-1 point) • Drain hole mis-aligned (-0.5 point) 			5-20 4-16 3-12 2-8 1-4
<p>V. Degree of Difficulty</p> <p>5-Very Difficult and time consuming</p> <p>4-Above average difficulty</p> <p>3-Average difficulty</p> <p>2- Easy</p> <p>1 -Extremely Easy</p>	<p>Complex design but poorly executed (-2 points)</p> <p>Use of rhea, emu or ostrich in carving or intricately carved (+1 point)</p>			5-20 4-16 3-12 2-8 1-4

Scoring Categories				
<p>VI. Overall Impression- After examining the photos and description, what level do believe this egg falls into? *Whole point score only</p> <p>5-Extremely Impressive (GOLD LEVEL OR ADVANCED LEVEL ARTIST *(old IEAG Master level)</p> <p>4-Above Average (SILVER OR INTERMEDIATE LEVEL ARTIST)</p> <p>3-Good (BRONZE OR ADVANCED BEGINNER LEVEL ARTIST)</p> <p>2-fair (BEGINNER LEVEL)</p> <p>1-Poor (Self -explanatory)</p>	<p><i>Make sure your raw score and overall impression correlate.</i></p> <ul style="list-style-type: none"> GOLD (Advanced level or master level) RAW Score approximately 27-30 SILVER level (Intermediate Level) RAW Score approximately 24- 26 BRONZE level (Advanced Beginner) RAW Score approximately 21-23 <p style="text-align: center;">Less than 21 FAILS</p>			<p>5-5</p> <p>4-4</p> <p>3-3</p> <p>2-2</p> <p>1-1</p>
			<p>Judges Final Score:</p>	<p>Wtd Score(Admin only)</p>

II. Judge's Comments for the Artists (Ways to improve, areas of excellence)

III. Judges' Comments for MAP improvement (Not seen by the Artist)

Judges Notes or Area to insert marked up photos