

Design by Helmut Meister



Rhombus Stripes - design by Helmut Meister

YOU WILL NEED:

Duck egg
Acrylic paints-mint and dark turquoise
'Klebewachs'-a special wax which gets soft and sticky when kneaded
Sewing needle
Egg maker
Seed beads 11/0 from TOHO and MIYUKI

MIYUKI

M 2028 seafoam opaque luster frosted
M 2066 darkgreen metallic iris frosted
M 4201 galvanized silver
M 4217F seafoam galvanized duracoated frosted

TOHO

T 0001 crystal
T 0001F crystal frosted
T 0007BDF teal transparent frosted
T 0167B transparent rainbow teal
T 0264 crystal transparent teal lined rainbow
T 0377 turquoise transparent silver lined
T 0565PF blue slate galvanized metal permanent finished
T 0601 teal metallic
T 0981 crystal transparent white lined
T 2116 aqua light opal silver lined
T 2604F turquoise semi glazed

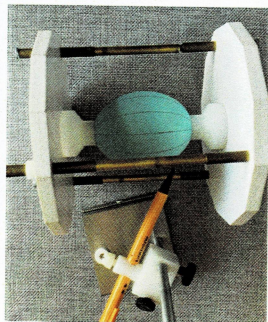
EDITORS NOTE: It is possible to hang this ornament by attaching a filigree top to the egg with epoxy once the beading is complete.

Today I will show you a stripe design in mint and turquoise

I have chosen a duck egg to work this. At first I paint the egg in a light mint. After the paint has dried, I use an egg marker to mark 12 equal sections on the egg. (Picture 1)

Of the 12 stripes, I dye every second in dark turquoise. (Picture 2) When I dye, I make sure that all the stripes meet very precisely at the top and the bottom of the egg.

After the dark color has also dried, the sticky wax is spread evenly over the egg. The wax coating should be applied measuring half the height of the beads. (No thicker, or it will be visible between the beads) Now I mark the center girth line with a line in the wax (Picture 3)



Starting at the center girth line, I place the beads onto the wax with the help of a sewing needle. Always press the bead down onto the egg shell so that there is a smooth surface to the beaded work, but don't push too hard otherwise you will create a gap.

Beginning with 4 beads MIYUKI 4217F in the middle of the dark turquoise stripe, then I put a row around the 4 beads in the center TOHO 0377 in conclusion.

I repeat the process with the darkest Color MIYUKI 2066 (Picture 4), the first rhombus is ready.



Next, I start with 5 beads TOHO 0264 at the top of the first rhombus and then a row of beads TOHO 0601 around the 5 beads in the center of the second rhombus. (Picture 5)



Rhombus Stripes *continued*

So, I work my way to the top, third rhombus MIYUKI 4217F and TOHO 167BD (Picture 5), fourth rhombus TOHO 2604F and TOHO 0007BDF (Picture 6). The next rhombus is just 3 beads MIYUKI 4217F and the top of the pattern forms only one bead of TOHO 0565PF

In the next step, the pattern on the opposite side is added (Picture 7)

After the first stripe, I work the remaining 5 dark turquoise stripes in the same way. (Picture 8) If all the dark stripes are worked, I can start to work the light mint stripes.



work the mint stripes the same way, starting again from the middle, up and down.

- first rhombus from the inside to the outside TOHO 0001F-TOHO 2119-TOHO 0264 (Picture 9)
- second rhombus from the inside to the outside TOHO 2116-TOHO 0565PF (Picture 10)
- third rhombus TOHO 981-TOHO 2604F
- fourth rhombus TOHO 0981-MIYUKI 2604F (Picture 11)
- fifth rhombus - 3 beads TOHO 2116
- top of the row - one bead MIYUKI 4201 (Picture 12)

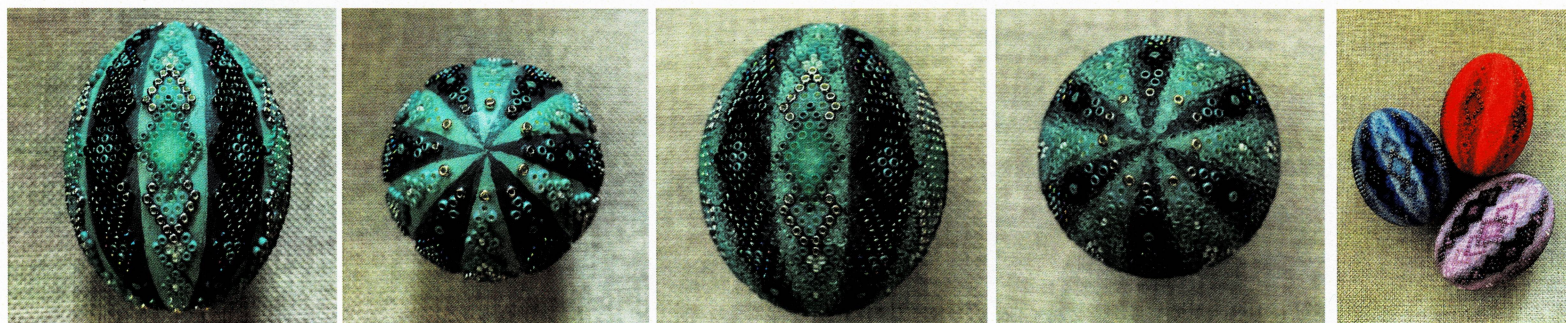


After the first light stripe, I work the other 5 stripes in the same way (Picture 13)

At the end, at the top and the bottom, a small circle with the finishing beads of the 12 rows must be formed (Picture 14)

In the last step, all interstices are filled up with transparent beads TOHO 0001 making sure that none of the beads of the pattern are moved (Picture 15/Picture 16)

The pattern is also an eye catcher in every other color combination. The egg must be dyed in the matching color (Picture 17)



If you have any questions, please do not hesitate to contact me. I wish you fun with the beading and hope you will enjoy it.