



THE DELTA ROSE
(contributed by Barbara Rich)

Parts and/or Supplies

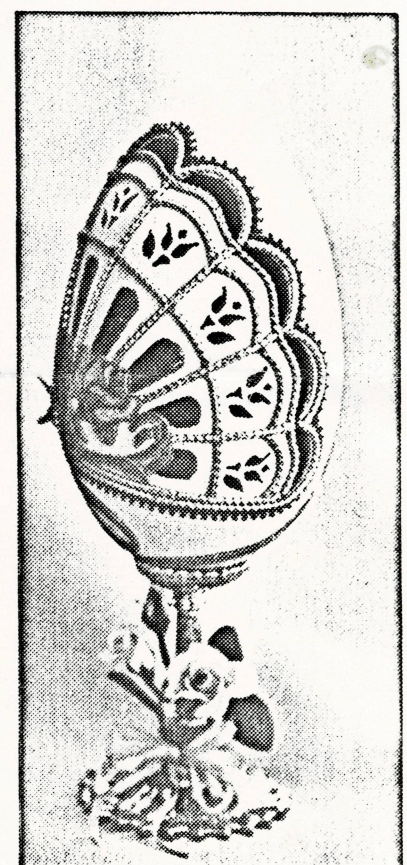
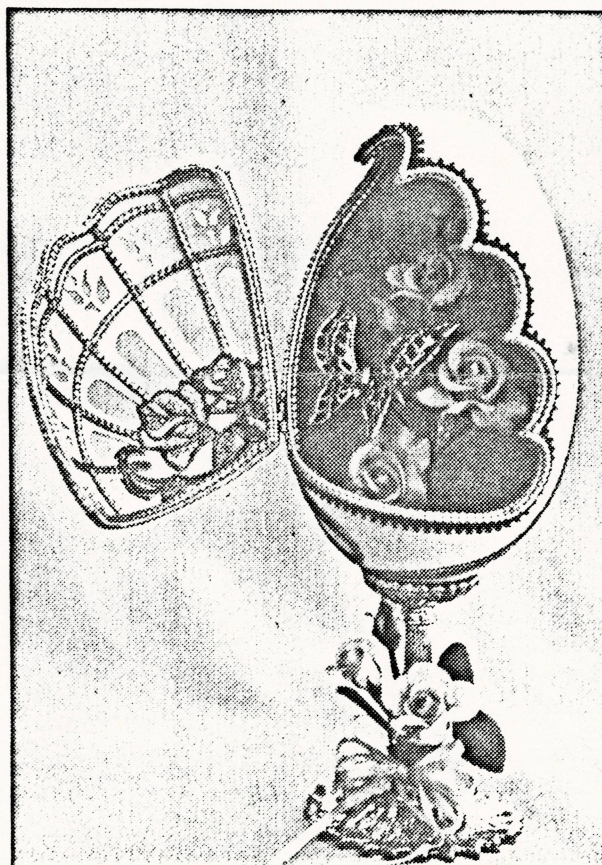
- 1-Double yolk goose egg
- 1-Base #1781 (Golden Egg)
- 1-Hinge
- 1-Gold Butterfly #3691 (Golden Egg)
- 1-Gold Butterfly #9172 (Golden Egg)
- 4-Rose 5ss flatback rhinestones
- 1-Aurora oval flatback rhinestone
- 4-Paints:
 - (Whole Egg) Duncan, Bisq-Stain - French Vanilla
 - (Leaves) Liquitex Acrylic - Light Green Oxide
 - (Roses & Bow) Liquitex Acrylic - Light Portrait Pink, and Cadmium Red Medium Hue

- Medium gold cord
- Small gold cord
- Green Picot braid
- Ultra Fine Aurora
- Clear Matte Spray
- Clear Gloss Spray
- Epoxy glue
- Aleene "Tacky" glue
- Glostique - GlosSeal
- Deep Flex - Decoupage Glaze
- Magenta Ink
- 2" styrofoam disk
- Small silk roses
- 1/8" Silk pink ribbon
- Floral wire
- Sharpie Permanent Marker (ultra fine point)
- Regular eggging tools

1. Begin by dividing the egg into quarters. Trace the fan pattern (figure 1) onto tissue paper. Center the tissue pattern on one of the four lines and trace the fan onto the egg.
2. Trace the bow pattern (figure 2) onto tissue paper. Place the tissue pattern bow at the corner of the fan, draping the streamers pleasingly around the egg towards the back. (It's easier to just freehand the bow.)
3. Along the scalloped edge of the fan draw an additional set of scallops that measure $\frac{1}{4}$ " (at the high point) above the first set (see figure 3).
4. Trace over the pencil lines of the bow and roses with a permanent marker. The other lines will be cut before the egg is cleaned so it isn't necessary to mark them permanently.
5. Place the hinge along the side of the door where it is to be glued and mark its width lightly with pencil marks. Cut the egg along the line where the hinge will be glued making sure to cut beyond the marks that indicate the width. Sand the side of the hinge that is to be glued to the egg and bend it to fit the contour of the egg. Using epoxy, glue the hinge to the egg (post out).

6. First, do all of the fancy cuts on the fan door. Next, cut the fan door free from the rest of the egg. Finally, cut out the scalloped sections above the fan door.
7. Wash the egg inside and out, cleaning away all of the pencil marks and loose membrane. Let the egg dry thoroughly.
8. Lightly trace the rose design onto the inside of the fan door. (A reverse of the fan has been provide (figure 4), or hold the egg up to a strong light and you should be able to see the permanent marker lines through the shell.)
9. Paint all but the bow and rose design with Duncan French Vanilla (inside and out).
10. Paint the design's foliage with the green paint. The roses and the bow will be painted with the light pink and also with a mixture of the light pink and cadmium red, which creates a darker hue for shading. The darker hue is used to give contour and shading to the rose. The bow is painted in an alternating light and dark pattern (see figure 2).
11. Seal all of the outside and the inside of the fan door with a clear matte spray. Let it dry thoroughly.
12. Evenly coat the inside of the egg (not inside of the door) with GlosSeal, and cover with ultra fine aurora. After this has dried completely, use a dry paint brush to remove all of the loose flakes. Finally, cover the aurora with an additional coat of GlosSeal.
13. Repeat the above process to cover the rose design (both sides of door) and the bow and streamers with aurora and GlosSeal.
14. Using "tacky" glue and a small gold cord outline the roses and foliage, and the bow and streamers. Use a medium gold cord to outline the rest of the design and edges of the door (inside and out), as well as around the outside to the door.
15. Beside the medium gold cord that frames the outside of the door, glue the green picot braid.
16. From a meat packing tray, cut a 2" styrofoam disk (the size actually depends on the size of the egg). This will be the used as the inside floor. Bevel the bottom edge so that the top edge will fit flush against the sides of the egg. Paint the disk green (same color as the foliage), cover and seal with aurora and GlosSeal. Glue disk into place.
17. Glue medium gold cord around the inside edge of the door opening and around the edge of the disk floor.
18. Dip the large butterfly (#3691) into the Deep Flex Decoupage Glaze, thoroughly coating each opening. After it has dried, color the backside with magenta ink. When it is thoroughly dry seal both sides with a clear gloss spray. Glue a flatback oval rhinestone (aurora) to the center of the butterfly (as a body).
19. Arrange the silk roses inside the egg so that they are aesthetically pleasing. Use their wire stems to create a circular base that can then be glued to the floor of the egg.

20. Using needle nose pliers and floral wire, (or part of the excess wire cut from the roses) make a small flat circular end that can be glued imperceptibly to the back of the butterfly. Position the butterfly so that it looks as if it is in flight. Stick the pointed end of the wire through the styrofoam floor. (The wire holding the butterfly should be unobtrusive. It should look like part of the foliage.) Use a touch of "tacky" glue to lightly secure the edge of the butterfly's wing to a leaf. Use a touch of epoxy where the wire goes through the floor. Glue a loose rose to the floor, to hide the base of the floral arrangement and the wire holding the butterfly.
21. Use the small butterfly (#9172) to cover the part of the hinge on the body of the egg. (The rose design covers the hinge on the door.) This butterfly should also be positioned so that the door doesn't swing open too far. Epoxy into place. Use the four flatback rhinestones to decorate this butterfly.
22. Wrap a small arrangement of the roses around the base (#1781) and decorate with a small silk bow.
23. Finally, epoxy the finished egg to the base.



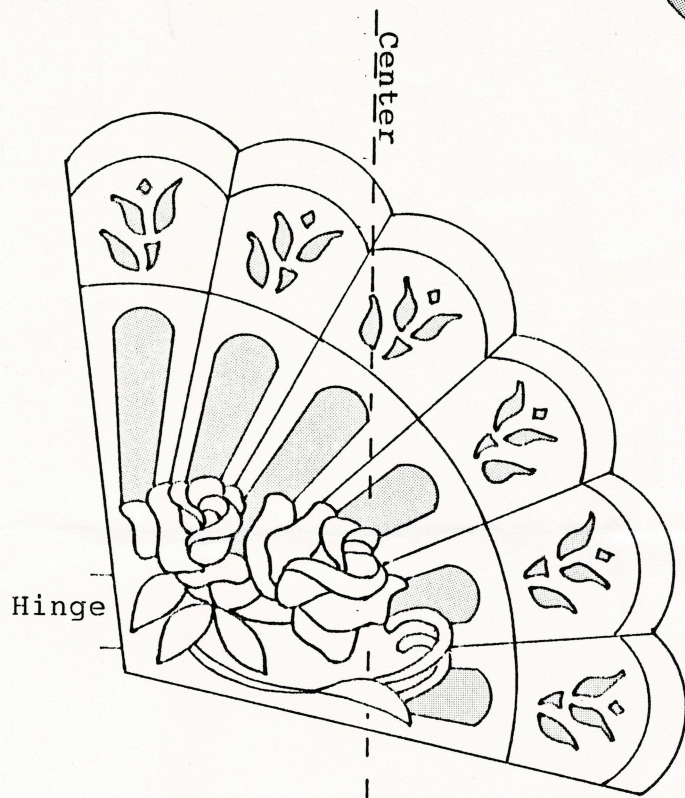


FIGURE 1

Light
Dark

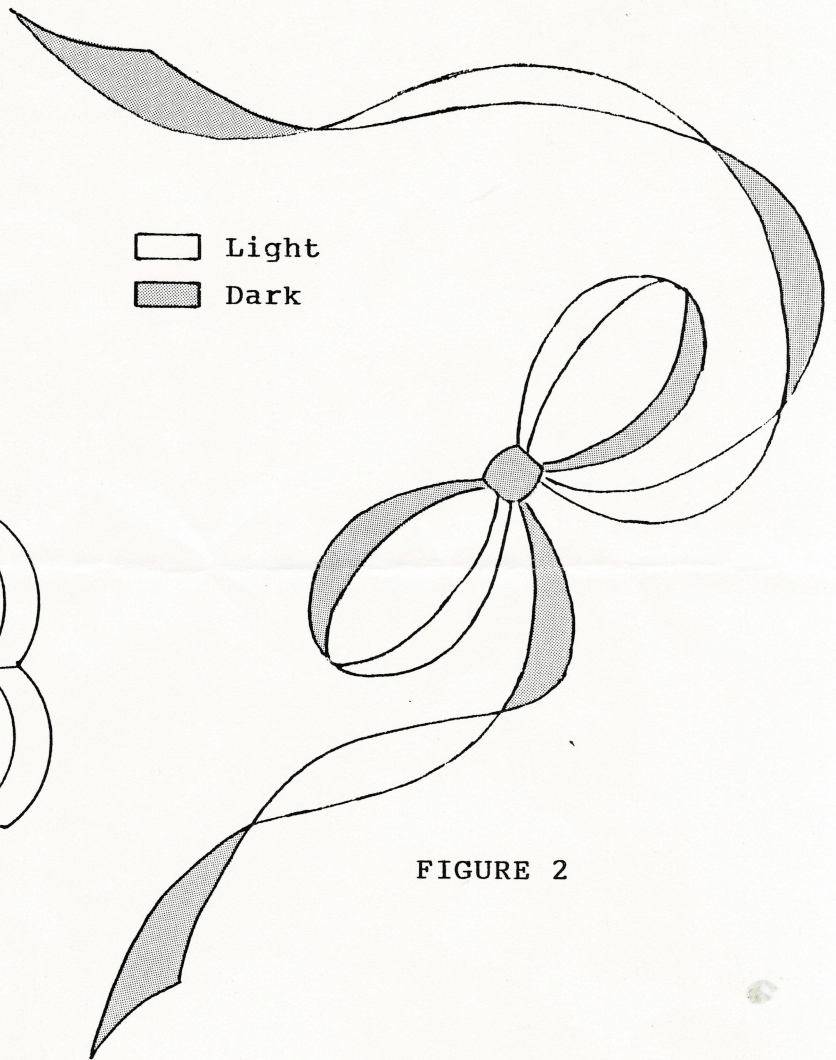


FIGURE 2

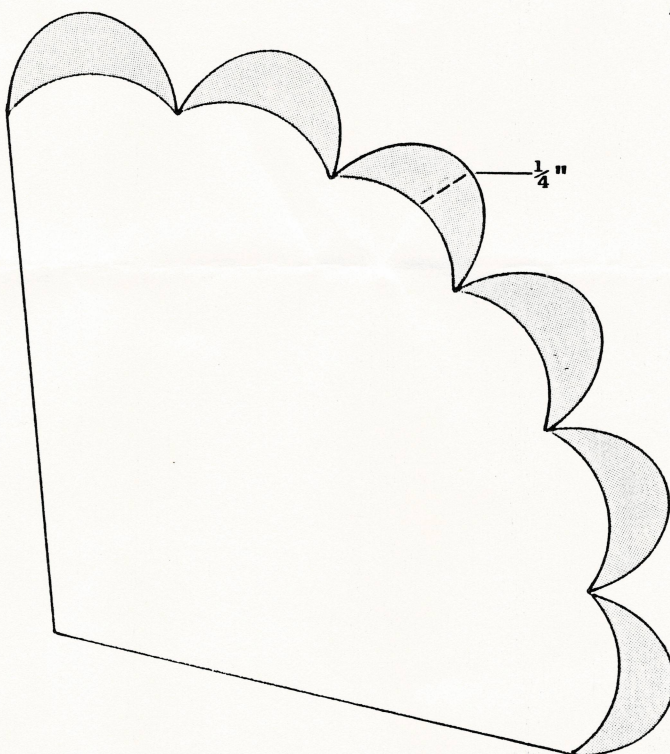


FIGURE 3

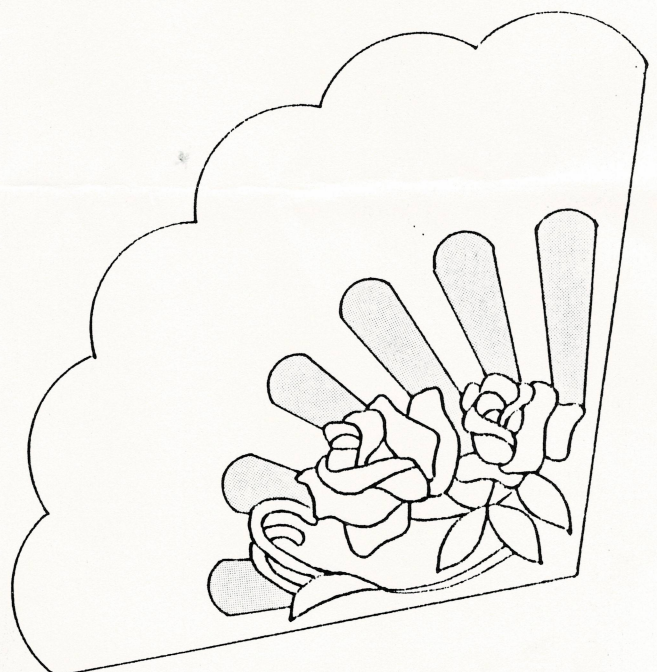


FIGURE 4