

# Master Artisan Pathway “MAP” Judge's Score Sheet- Art Batik

Entry No.

Category:

Judge's ID:

Judge's Name:

Stewards Name:

\*\*\*\*\* **Judges Read below Instructions** \*\*\*\*\*

1. Please score 1-5 for each section. You may use 0.25 - 0.50 point deductions for sections II thru V. only .
2. Instructions: download this document and save on your PC. Put your score in the “Judges Score” column. Save a copy. Go back to the original email and attach this document and send it back to ([eggartinternational@gmail.com](mailto:eggartinternational@gmail.com))
3. All Areas highlighted in **GREEN** need to be filled out. If there are no deductions or additions in the 3<sup>rd</sup> column mark “0”

**IMPORTANT: DO NOT ENLARGE PHOTOS LARGER THAN ACTUAL SIZE AND READ THE DESCRIPTION THOROUGHLY**

**YOUR RESULTS ARE DUE BACK BY:**

Scoring Categories	Point Deductions & Additions Examples (Not all inclusive)	Your deductions or additions (Required)	Judges SCORE	FINAL Weighted score(admin only)
<b>I. Creativity and Originality *whole point score only</b> 5-Artwork includes <b>at least 2 unique ideas</b> with creative execution of ideas. 4-Artwork includes <b>at least 1 unique idea</b> and an exploration of multiple ideas 3-Artwork includes <b>an exploration of several ideas ( 2 or more)</b> 2-Artwork shows an idea but lacks originality of idea or technique 1-Artwork shows no evidence of creativity or originality	Work is a copy of a design by another artist- <b>DISQUALIFIED</b>			5-15 4-12 3-9 2-6 1-3
<b>II. Composition and Design</b> 5- Artwork exhibits <b>masterful execution</b> of the Principles and Elements of Design (Line, composition, space, movement, balance, emphasis, pattern, unity, color, contrast, rhythm, texture, value, form) 4-Artwork exhibits good composition and design elements 3-Composition demonstrates limited knowledge of the Principles of Elements of Design 2-Ideas are expressed with no unity in composition 1-Art exhibits lack of planning in the design and composition	<ul style="list-style-type: none"> <li>• Lack of continuity of theme or style (-1 point)</li> <li>• Incompatible use of materials (-1point)</li> <li>• Colors of materials do not match the rest of the design i.e. lack harmony (-1 point)</li> <li>• Inappropriate use of a particular technique (-1 point)</li> <li>• Scale of items used in or on the egg are not in proportion (-1point)</li> <li>• Design appears unbalanced (-1point)</li> </ul>			5-20 4-16 3-12 2-8 1-4

Scoring Categories	Point Deductions & Additions Examples (Not all inclusive)	Your deductions or additions (Required)	Judges SCORE	FINAL Weighted score(admin only)
<b>III. Technique</b> <b>Starting with a score of 5, deduct points based off the column to the right</b> <b>Example:</b> <b>5 (starting score) minus 1.0 (pencil lines showing) minus 0.25 (missing dye in one area) = 3.75</b> <b>3.75 is the technique score you will place in the judges score column to the right Technique</b>	<ul style="list-style-type: none"> <li>Poor dye coverage (-1 to -2 points)</li> <li>Advanced technique with poor execution and obvious flaws (-1 to -2 points)</li> <li>Pencil lines showing (-1 to -2 points)</li> <li>Missing dye (0.25 per area)</li> <li>Motifs not accurate representation of originals (-0.25 to -1.0 point)</li> <li>Uneven band widths (-0.25 to -0.5 points per area)</li> <li>Lines not clean and crisp (-1.0)</li> <li>Other (0.25 to 4.0)</li> </ul>			5-20 4-16 3-12 2-8 1-4
<b>IV. Craftsmanship and Presentation</b> <b>5-Artwork is completed with substantial evidence of effort, finishing touches, good presentation, and craftsmanship</b> <b>4-Artwork is complete with above average effort and craftsmanship</b> <b>3-Artwork is completed with minimal effort, little craftsmanship and few finishing touches</b> <b>2-Artwork is completed with minimal effort and carelessly lacking in neatness</b> <b>1-Artwork is incomplete.</b>	<ul style="list-style-type: none"> <li>Alignment of items within the design is incorrect (-1 point)</li> <li>Drain hole mis-aligned (-0.5 point)</li> <li>Display stand does not complement egg (-0.5 to -1 point)</li> <li>Other (0.25- 4.0)</li> </ul>			5-20 4-16 3-12 2-8 1-4
<b>V. Degree of Difficulty</b> 5-Very difficult and time consuming 4-Above average difficulty 3-Average difficulty 2-Easy 1-Extremely Easy	Complex design but poorly executed (-2 points) Use of rhea, emu or ostrich (+1 point) *If very difficult and time consuming the score of 5 can be increased to 6 if a rhea, emu or ostrich used.			6-21 5-20 4-16 3-12 2-8 1-4

Scoring Categories			Judges SCORE	FINAL Weighted score(admin only)
<b>VI. Overall Impression- After examining the photos and description, what level do believe this egg falls into?</b> 5-Extremely Impressive (GOLD LEVEL OR ADVANCED LEVEL ARTIST *(old IEAG Master level) 4-Above Average (SILVER OR INTERMEDIATE LEVEL ARTIST) 3-Good (BRONZE OR ADVANCED BEGINNER LEVEL ARTIST) 2-fair (BEGINNER LEVEL) 1-Poor (Self -explanatory)	<b>Make sure your raw score and overall impression correlate.</b> <ul style="list-style-type: none"> <li><b>GOLD</b> (Advanced level or master level) RAW Score approximately 27-30</li> <li><b>SILVER</b> level (Intermediate Level) RAW Score approximately 24- 26</li> <li><b>BRONZE</b> level (Advanced Beginner) RAW Score approximately 21-23</li> </ul> <div>LESS THAN 21 FAILS</div>			
			Final Score	Weighted Score(Admin only)

## II. Judge's Comments for the Artists ( Ways to improve, areas of excellence)

## III. Judges' Comments for MAP improvement (Not seen by the Artist)

**Area for Judges to make notes or insert marked up photos**