

Pink Pearls

Ornament
Design by
Dani Fausek

Design donated by Dani Fausek for
Beyond the Hatchery Magazine's
Free Design Initiative

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BEYOND The Hatchery

A Lifestyle Magazine for Egg Artists

Design

DESIGN BY DANI FAUSEK

This design was provided by Dani Fausek and is the featured egg in the August 2019 issue of the magazine.

Pink Pearls - Ornament Design by Dani Fausek

The wonderful thing about this egg... is that you can use all your leftover supplies and create your own unique design.

Supplies:

Acrylic paints: pink & pearl,

Sponge brush

ModPodge Dimensional Resin

Gold wire (#20) (found in Beading or Jewelry making)

Beads for top and bottom decoration (Suggest teardrop for top)

Available from Egg Suppliers

Small goose egg (with hole both on top and bottom – centered)

Findings for top and bottom - #9535, 752, 9542 (Golden Egg of Idaho)

Small size 5ss or 7ss in shades of pink, rose and crystal

Tassel

Lightly sand egg to remove any blemishes. Wash egg and dry thoroughly.

Sealing/Painting

Spray or paint your egg with 1 or 2 coats of light pink acrylic paint. Allow to dry



Pour pearl paint onto a dish. Dip brush into paint and apply to egg in circular motion. This will create a swirl effect on the egg shell. (See picture at left)

Allow to dry.

Spray the painted egg with a matte or satin clear coat if desired (optional). Allow to dry

Hanging the Ornament

(I did this first so that I could place my flatbacks close to the edges of my top and bottom findings.)

Cut a length of gold wire 1½x the length of the egg.

Form a small loop on one end of the wire by curving it around a round-nose pliers. Straighten the loop so that it is centered on the wire.

Thread a bead or 2 of your choosing on to the wire. (I chose 2 sizes and colors of beads) Thread finding # 752 (small flat round) onto wire. Add dangle.

Thread entire wire through the egg from the bottom allowing the wire to go through the top hole until finding is flat on the bottom. Back off slightly and place a small amount of epoxy on the bottom of the egg, making sure not to touch the wire, and center the finding so that it centers the wire. Hold in place while drying by holding onto the wire at the top.



Place a small amount of epoxy on the top of the egg. Thread finding #9542 (larger flat round) onto the wire and center over the hole and on the egg. Again, hold in place by holding onto the gold wire, making sure that the top is centered all the way around the egg until dry.

Place the next finding (one that looks like a flower) next on the wire. Place 1 or 2 beads of your choice next. (I used an inverted teardrop and 2 bicone crystals)

Place needle nose pliers about ¼" above the last bead. Bend the wire to a 90 degree angle. Wrap the wire around the largest part of the pliers, creating a circle. Next wrap the wire just below where the pliers are holding the wire. Tightly wrap the wire tail around the main wire post 4-5 times before trimming. Use the pliers to make sure the end of the wire is tight against the main stem. Straighten the loop by putting the closed pliers into the loop and twisting it so that the loop forms a circle.

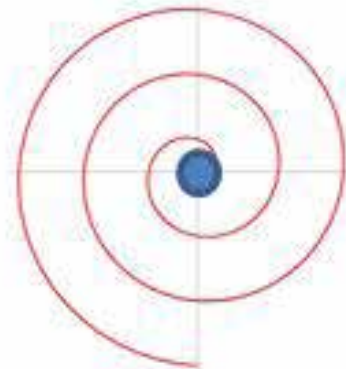
Your ornament will now hang and can be positioned anywhere. The egg will turn on the main wire making sure that it always hangs with the front facing correctly.



Decorating the egg

Take 2 of your large pearls in either pink or cream. Place a small amount of ModPodge resin in the center of the painted egg shell. Place 1 pearl in this resin and hold until set. Repeat on the opposite side of the egg with the other pearl flatback.

Take a selection of smaller pearl flatbacks (I used cream for this part) and make a spiral using the center large pearl as the inner part. You can draw the pattern on the egg using pencil if desired to make sure it looks good on both sides. It should look like this.



Place a drop of resin along the line in short lengths and place smaller flatbacks along your design. Remember to not move the egg until the resin has set.

After both spirals are complete, fill a small section of open space with resin and gently set various sizes of pearls (or crystals) in place to fill in the open spaces. Scatter small crystal flat-backs throughout the design to add sparkle.

Place flat-back crystals surrounding the top and bottom findings to keep the spots filled in as much as possible.



Remember to allow the resin to set before moving on to the next section. It will gradually fill in all the empty spaces and not only hold the flat-backs in place, but strength your egg ornament.

We hope you have enjoyed this Free Design project. It is just one of the many kits and designs available. Each "Best" kit comes complete with pre-painted egg (with print attached and all items necessary for completion (except glue, paint, silicone, etc.) Following are just a few of those available. Custom Silk Prints are available



BH1
Victorian Tree
 featured in the
 November 2019
 Issue of Beyond the
 Hatchery Magazine

Available in
 Red or Green

\$50 (includes
 shipping USA)



BH2
**Peacocks in
 Love**
 featured in 2019
 Special Ornament
 Edition Booklet from
 Beyond the Hatchery
 Magazine

\$60 (includes
 shipping USA)

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Best: Pattern, Supplies and EGG (ready to go so you can start right away!)



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Direct from our magazine, special items selected just for you!

Silk Prints!



Notebooks and Cards!

