## Master Artisan Pathway "MAP" Judge's Score Sheet- PYSANKY- FOLK (rev04142025)

| Entry No. | Category: | Judge's ID:         | Judge's Name:         | Stewards Name: |
|-----------|-----------|---------------------|-----------------------|----------------|
| *****     | *******   | ** Judaes Read belo | ow Instructions****** | ********       |

- 1. Please score 1-5 for each section. You may use 0.25 0.50 point deductions for sections II thru V. only .
- **2.** Instructions: download this document and save on your PC. Put your score in the "Judges Score" column. Save a copy. Go back to the original email and attach this document and send it back to (<a href="mailto:eggartinternational@gmail.com">eggartinternational@gmail.com</a>)
- **3.** All Areas highlighted in GREEN need to be filled out. If there are no deductions or additions in the 3rd column mark "0"

IMPORTANT: DO NOT ENLARGE PHOTOS LARGER THAN ACTUAL SIZE AND READ THE DESCRIPTION THOROUGHLY

## **YOUR RESULTS ARE DUE BACK BY:**

| Scoring Categories  | Point Deductions & Additions Examples (Not all inclusive)   | Your<br>deductions<br>or additions<br>(Required) | Judges<br>SCORE | FINAL<br>Weighted<br>score(admi<br>n only) |
|---|---|--|-----------------|--|
| I. Ability to Replicate a Traditional Design- See the photos of the traditional design provided by the artist  5-Artwork shows exact replication of the original design with adjustments to improve the aesthetic quality  4-Artwork shows replication with minor improvements of the aesthetic quality  3-Artwork shows replication of the original design without improvement of aesthetic quality.  2-Artwork shows poor replication of the original design  1-Artwork shows no understanding of the |   |  |                 | 5-20<br>4-16<br>3-12<br>2-8<br>1-4         |
| original design   | Poor dve coverage (-1 to -2)  |  |                 | 5-20                                       |
| II. Technique Starting with a score of 5, deduct points based off the column to the right Example: 5 (starting score) minus 1.0 (pencil lines showing) minus 0.25 (missing dye in one area) = 3.75 3.75 is the technique score you will place in the judges score column to the right Technique   | <ul> <li>Poor dye coverage (-1 to -2 points)</li> <li>Advanced technique with poor execution and obvious flaws (-1 to-2 points)</li> <li>Pencil lines showing (-1 to -2 points)</li> <li>Missing dye (0.25 per area)</li> <li>Motifs not accurate representation of originals (-0.25 to -1.0 point)</li> <li>Uneven band widths (-0.25 to -0.5 points per area)</li> <li>Lines not clean and crisp (-1.0)</li> <li>Other (0.25 to 4.0)</li> </ul> |  |                 | 5-20<br>4-16<br>3-12<br>2-8<br>1-4         |

| Scoring Categories  | Point Deductions & Additions<br>Examples (Not all inclusive)   | Your<br>deductions<br>or additions<br>(Required) | Judges<br>SCORE | FINAL<br>Weighted<br>score(admi<br>n only) |
|---|--|--|-----------------|--|
| <ul> <li>III. Craftsmanship and Presentation</li> <li>5-Artwork is completed with substantial evidence of effort, finishing touches, good presentation, and craftsmanship</li> <li>4-Artwork is complete with above average effort and craftsmanship</li> <li>3-Artwork is completed with minimal effort, little craftsmanship and few finishing touches</li> <li>2-Artwork is completed with minimal effort and carelessly lacking in neatness</li> <li>1-Artwork is incomplete</li> </ul> | <ul> <li>Alignment of items within the design is incorrect (-1 point)</li> <li>Drain hole mis-aligned (-0.5 point)</li> <li>Display stand does not complement egg (-0.5 to -1 point)</li> <li>Other (0.25- 4.0)</li> </ul>   |  |                 | 5-20<br>4-16<br>3-12<br>2-8<br>1-4         |
| IV. Degree of Difficulty 5-Very difficult and time consuming 4-Above average difficulty 3-Average difficulty 2-Easy 1-Extremely Easy  | Complex design but poorly executed (-2 points)  Use of rhea, emu or ostrich (+1 point)  *If very difficult and time consuming the score of 5 can be increased to 6 if a rhea, emu or ostrich used.   |  |                 | 6-21<br>5-20<br>4-16<br>3-12<br>2-8<br>1-4 |
| V. Overall Impression- After examining the photos and description, what level do believe this egg falls into?  5-Extremely Impressive (GOLD LEVEL OR ADVANCED LEVEL ARTIST *(old IEAG Master level)  4-Above Average (SILVER OR INTERMEDIATE LEVEL ARTIST)  3-Good (BRONZE OR ADVANCED BEGINNER LEVEL ARTIST)  2-fair (BEGINNER LEVEL)  1-Poor (Self -explanatory)  | <ul> <li>Make sure your raw score and overall impression correlate.</li> <li>GOLD (Advanced level or master level) RAW Score approximately 27-30</li> <li>SILVER level (Intermediate Level) RAW Score approximately 24-26</li> <li>BRONZE level (Advanced Beginner) RAW Score approximately 21-23</li> <li>LESS THAN 21 FAILS</li> </ul> |  |                 | 5-20<br>4-16<br>3-12<br>2-8<br>1-4         |
|   |  |  | Final<br>Score: | Wtd<br>Score(Admin<br>only)                |

| II. Judge's Comments for the Artists ( Ways to improve, areas of excellence) |
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| III. Judges' Comments for MAP improvement (Not seen by the Artist)           |
| Area for judges to make notes or insert photos with areas of concern         |
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