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ON GOSSAMER WINGS
AUGUST 1989-DESIGNS OF THE MONTH

For this design I used a small rhea egg and a double yolk goose egg. The outer rhea egg measured $12 \frac{7}{8} \times 10 \frac{5}{8}$. If you don't want to use a rhea the pattern is given for a double yolk outer egg measuring $11 \frac{5}{8} \times 9$ and an inner egg measuring 11×8 . The pattern could be reduced for even smaller goose eggs. Just make sure that the outer egg is about $\frac{3}{4}$ " to 1" bigger around than the inner egg.

MARKING THE OUTER EGG

1. Divide the egg into 12th's. Mark a girth line $1 \frac{5}{8}$ " from center bottom. Another girth line $1 \frac{3}{4}$ " from that and another $\frac{1}{2}$ " from that.
2. Trace pattern #1 three times around the egg. Each door will take up 4 sections. Pencil in lattice on each door. Make the lattice quite large.

MARKING THE INNER EGG

1. Divide the egg into 12th's. Mark a girth line $1 \frac{1}{2}$ " from center bottom and another line $\frac{1}{8}$ " from that. Mark a $\frac{5}{8}$ " circle at center top. Starting at the $\frac{1}{8}$ " band mark a girth line every $\frac{5}{8}$ " so that you have 5 lines. Now do the trellis marking as in Fig. 1.
2. Trace pattern #2 positioning it on the egg as shown in Fig. 1. Trace this three times around the egg skipping 3 lines each time.

CUTTING & HINGING

1. Cut the area for the hinges on the outer egg. Epoxy the hinges in place.
2. Cutout all of the areas in the flower and then do the lattice cutting. Be careful as this is a lot of fragile cutting. Cut the top part away from the outer egg and then cut the doors open. On the inner egg cut the bottom part free from the top section. This egg is not hinged but will just lift apart.
3. Very carefully clean the eggs of all pencil marks and any loose membrane from the inside.

PAINTING

1. Paint both eggs white and seal with a matte or pearl spray. On the inside of both eggs glue polyflakes or fine diamond dust. Use a small brush and don't get any on the outside of the eggs.

DECORATING

1. Outer egg
 - (a) Glue pink organza over the openings in the flowers and green organza over the openings in the calyx of the flower.
 - (b) Glue very fine gold cord around all of the flower. Paint the leaves pale green and edge with the same gold cord.
 - (c) Glue #7 Lt. Rose rhinestones around the edge of the doors and gold cord around those.
 - (d) On the bottom of the egg glue a row of a heavier gold cord, a row of rhinestone chain and a final row of picot braid.
 - (e) Glue three gold leaves over the hinge area on each door.

ON GOSSAMER WINGS

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2. Inner egg

- (a) Glue organza over the flower and calyx openings same as you did on the outer egg. Paint the leaves and stem the same also. Edge everything with the same fine gold cord.
- (b) On the 1/8" band glue multiple rows of a white cord and glue several rows of the same white cord to the bottom piece.
- (c) Glue a #7 rhinestone to each intersection of the lattice on both eggs.
- (d) Glue a few 1½mm no hole pearls to the center of each flower. If you only have white and want colored ones they are easily dyed with Rit dye.

FINISHING

1. Epoxy the stand to a piece of corian and then epoxy the outer egg to the stand.
2. Using silicone glue the bottom of the inner egg into the outer egg. Next glue three gold leaf findings just barely sticking up around the edge of this bottom piece. This is so that when you set the top part of the egg on it will have a little railing to hold it in place. See Fig. 2
3. Glue a finial on top of the inner egg. Glue some silk flowers and ribbon to the base.
4. Make a cardboard platform for the inside and cover with grass cloth.
5. Glue the fairy to the inside and some flowers and greenery around the fairy.

SUPPLY LIST

- 1 rhea egg
- 1 goose egg
- 3 hinges
- 4 yds fine gold cord
- 8 inches rhinestone chain
- 8 inches picot braid
- 1 yd white cord
- 2 leaf findings (Golden Egg)
- 1 egg stand #020-5006 (Trims II)
- 1 corian base
- Parts for finial
- Optional: silk flowers and ribbon

Trims II
4630 E. Elwood Ste. 13
Phoenix Az. 85040

Golden Egg
Box 59
Millersville, Md. 21108



Fairy: Handmade porcelain by Clarice Faulkner
3225 Laurel Oaks Ct.
Garland, Tx. 75044
Phone 214-530-7650

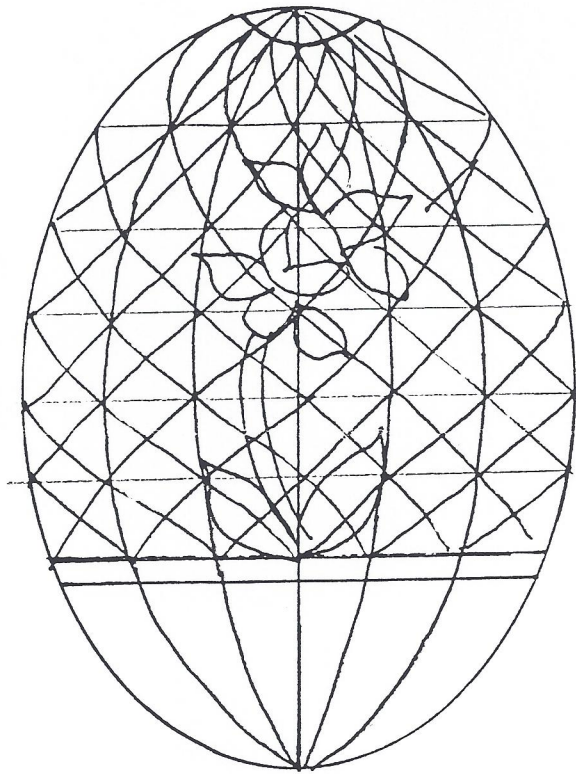
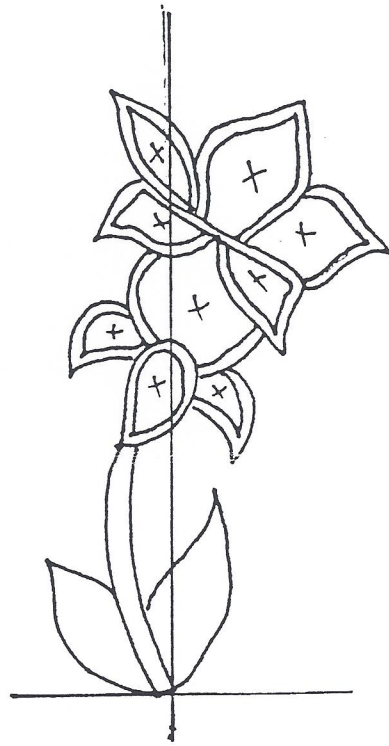
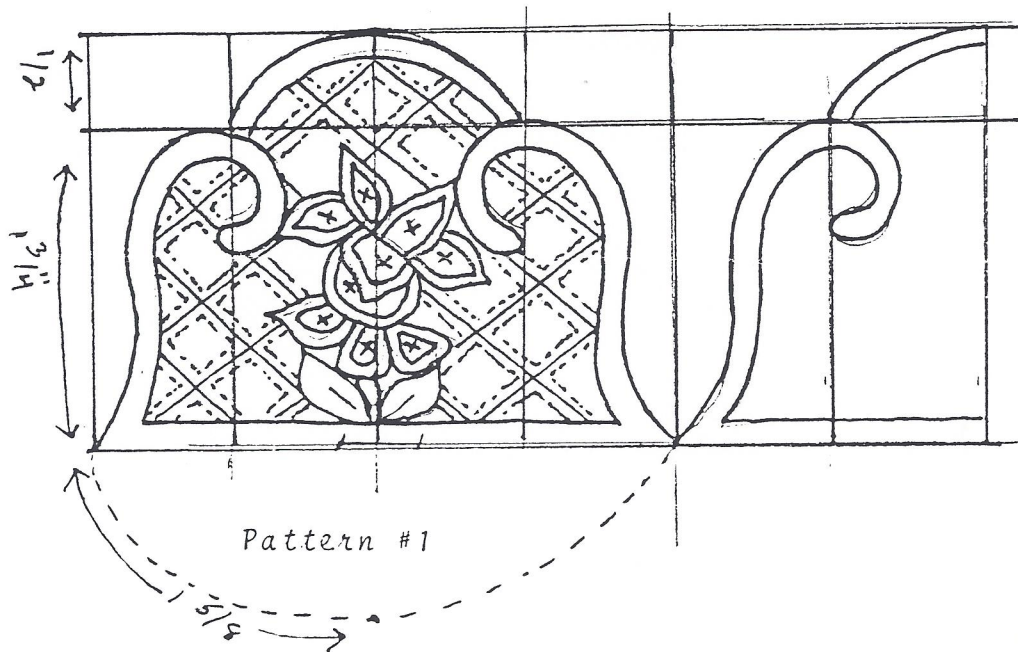


Fig. 1



Pattern #2



Pattern #1

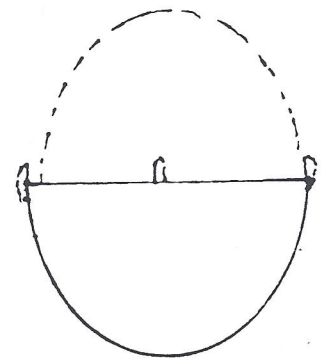


Fig. 2

ON GOSSAMER WINGS

Ornament

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MARKING THE EGG (fat end up)

1. Divide the egg into 6th's. Mark a girth line 1 inch from center bottom.
2. Mark three ovals around the eggs approximately 2 5/8"
3. Trace pattern #1 three times around the egg lining it up with the oval, the center line and the bottom girth.
4. Trace pattern #2 connecting the flowers and making the ovals irregular shaped openings.

CUTTING

1. Cut the openings in the flours and then cut around the lacy designs and also the front openings.
2. This egg is very fragile so clean very carefully.

PAINTING

1. Paint the inside white and glue in a coat of polyflakes or fine diamond dust.
2. Paint the outside top and bottom a pale pink. Paint the stem and leaves green. Seal with a matte sealer.

DECORATING

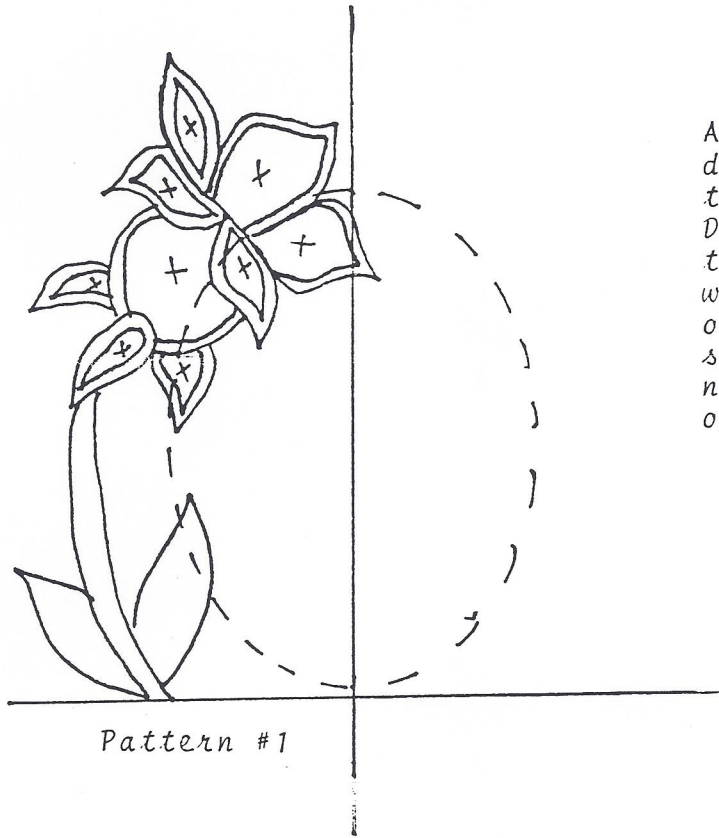
1. Build up the lace area with modeling paste or liquid lave.
2. Glue organza over the openings and the calyx area as you did in the other eggs.
3. Outline the flowers, stems, and leaves with fine gold cord.
4. Glue #5 rhinestones around all of the outline of the flowers and Olivene ones on the calyx, also down the stems and the painted green leaves.
5. Glue no hole pearls to the flower centers.
6. Glue some findings and beads for a hanger and dangle.

FINISHING

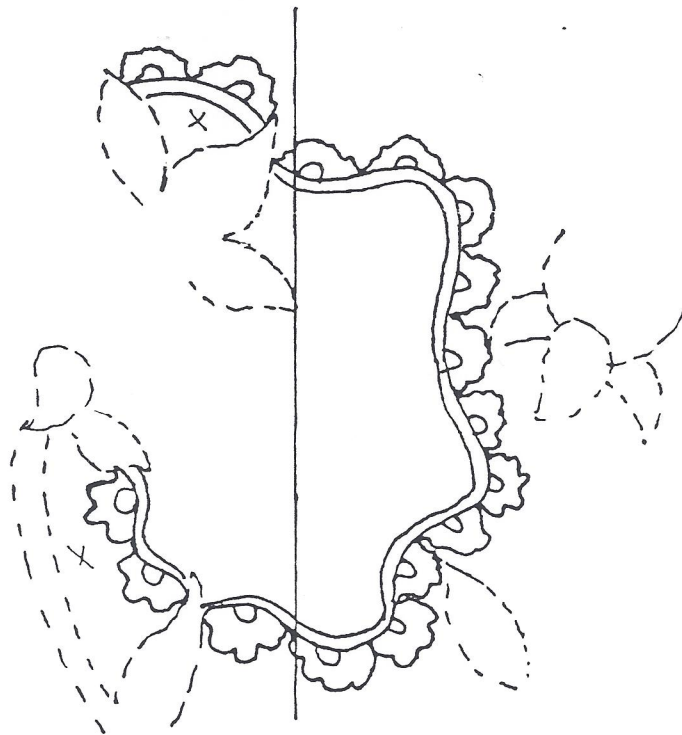
1. On the inside I used one of the white plastic angels and painted it to go with the color used on the egg. Sprinkle some polyflakes on the wings.
2. Put some white bathtub caulking on the inside bottom and stand the angel in that. Sprinkle some diamond dust on it while it is still wet. Put a little bit of angel hair around the angel.

SUPPLY LIST

1 goose egg (10 x 7 3/4")
1 gr. Fushia rhinestones
1 gr. Olivene rhinestones
2 yds fine gold cord
18 no hole pearls
organza
parts for dangle and hanger
1 angel (Boyl'd Eggs)
P. O. Box 186
Winterville, N.C. 28590



A nice variation of this design is don't cut out the openings in the flowers. Do glue the organza over the flowers and outline with the gold cord. The organza gives it a nice sheen and makes it stronger not having the flowers cut out.



PATTERN #2

